

# Legerdemain Digest

## IBM Ring 313

*The John Fedko Ring*

Volume XI, Issue 3 March 2015



### Message from the “fire eating” President

What a February meeting with the internationally known Eugene Burger speaking. Not just magic, we received Eugene’s philosophic thoughts and ideas on the theory of presentation. Everyone who attended learned something of value. **Thanks Eugene!**

Coming up on March 31<sup>st</sup> we have the heart of what our club is designed to do for its members. This is an opportunity for members to perform and receive helpful critiques from their peers. Use this opportunity to help you hone your act! As of this writing, two members have signed up for this special member performance night. Please contact Philip Henderson or me to register to perform for this educational event. **Disclaimer:** If you want to show us what

you are working on but do not want a live critique, then you can use this meeting to see how well your work entertains a live audience. The second half of the meeting will be a card workshop.

Magician Nick Lewin is our scheduled lecturer on April 28<sup>th</sup>. Nick is an import from London who now resides in Austin, Texas. He specializes in comedy magic with a stick of mentalism in his bag. We welcome back to Ring 313, Maestro Allan Ackerman on May 28<sup>th</sup>. Yes that Ackerman, the famous card man from Las Vegas. After checking our records, we see that the last time we hosted Ackerman as a lecturer was in July 1997. We attempted to schedule him last year but had trouble coordinating our calendars. Be ready for the real work with Allan Ackerman. In June, we will return to Taft Elementary School in Santa Ana for our annual picnic. More information as we get closer to the date. Be sure to thank our member Steve Longacre, he is the principal of Taft Elementary.

*Chris Wynkoop,*

Proud to be the RING 313 President

### MAGIC CASTLE ANYONE?

Any member desiring a guest pass, need only to give me a call or drop me an e-mail request and I will help you get your reservation to the Magic Castle. Call me at (949) 929-0829 or email at [Chris@WynkoopCPA.com](mailto:Chris@WynkoopCPA.com)



**The International Brotherhood of Magicians invites you to JAM  
On Sunday, April 19, 2015 in Burbank, California**

**A FREE DAY OF MAGIC FOR ALL IBM MEMBERS**

If you are a member in good standing of the I.B.M., you are welcome to attend a FREE one-day magic event unlike anything before. It's a day where you get to share your magic, watch lectures, and see a show, all for FREE. Lectures by International IBM President Shawn Farquhar and Society of American Magicians President Kendrick "ICE" MacDonald.

**REGISTRATION IS MANDATORY**  
**[WWW.IBMJAM.COM](http://WWW.IBMJAM.COM)**

**Joint I.B.M. and S.A.M. Ethics Statement**

The International Brotherhood of Magicians and the Society of American Magicians join in recommending that all magicians adhere to the following code of ethical conduct

Oppose the willful exposure to the public of any principles of the Art of Magic or the method employed in any magic effect or illusion.

Display ethical behavior in the presentation of magic to the public and in our conduct as magicians, including not interfering with or jeopardizing the performance of another magician, either through personal intervention, **or the unauthorized use of another's creation.**

Recognize and respect for rights of the creators, inventors, authors and owners of magic concepts, presentations, effect and literature, and their rights to have exclusive use of, or to grant permission for the use of by others of such creations.

Discourage false and misleading statements in the advertising of effects and literature merchandise or actions pertaining to the magical arts.

Discourage advertisement in magical publication for any magical apparatus, effect, literature of other materials for which the advertiser does not have commercial rights.

Promote the humane treatment and care of livestock used in magical performances.

*Each organization expects its members to adhere to the foregoing ethical principles and to educate non-members to the need to adhere to these ethical precepts.*



# RING 313 OFFICERS and DIRECTORS 2015

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Sergeant at Arms	vacant	YOUR NAME HERE.	
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Junior's Program	Annie Young/ Kent Kwan	<a href="mailto:aykwan@gmail.com">aykwan@gmail.com</a> <a href="mailto:ReallyHotPants@gmail.com">ReallyHotPants@gmail.com</a>	(714) 966-1652
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## RING LITE is resurrected

We meet on the **2<sup>nd</sup> Tuesday** at **Knowlwood Restaurant in Irvine**

Thanks to members **Kevin Brown** and **David Peltier** RING LITE is back in business. RING LITE is an opportunity to show work in progress. This informal workshop gives magicians of every ability a platform to perform and eliminate problems in a new effect before you present it to the public. If you desire to learn a card sleight or teach a new method, this is the place for you.

RING LITE starts at 6:30 ish in the evening at Knowlwood Restaurant on Sand Canyon Avenue next to the 5 freeway. We continue until the restaurant closes at 9:00 pm. All you have to do is show up ready to workshop any effect you desire.

**CARDS**

**COINS**

**ROPES**

**MENTALISM**

**CUPS & BALLS**

**DICE**



# Barry Matas Magical Tips



Barry is a modern magician. He uses the Internet to keep up with the rapid advancements in our beloved art of magic. This month Barry Matas describes a favorite website developed by Jim Stott. Stott has been performing magical show since 1976 in addition to his work as a teacher, principal, and school superintendent.

Many magicians develop an act just for children. This gives them a path to perform at birthday parties, coming of age parties, school assemblies, and libraries. If you desire to follow this path, then you must read this article about Jim Stott's Internet presence. If magic for children is not your favorite venue, The Magic Classroom is more than just children's magic, there are forums for every kind of magic venue. Check it out. The Internet is a wide and wonderful collection of useful information, some of it is actually accurate. Let me help you find some of the magical sites.

Jim Stott started a community for magicians to share information and generally hang out together. I joined this community four years ago. I made many new magical friends. In addition, I met up with friends I had lost track of over the years. I'll let Jim Stott introduce you to the group.

*"The Magic Classroom is an interactive website where members treat each other with respect and friendship. Members include magicians, clowns, escape artists, ventriloquists, jugglers, and more.*

*Once on the site, you will find 55 specialized groups dedicated to special interests such as busking, mentalism, the business of magic, restaurant magic, escapology, beginner's magic, and the art of presentation to name a few.*

*Members have contributed more than 1,200 videos showcasing their talents. In addition, you can follow blogs where members discuss particular topics."*

Members receive a magical update in their email inbox once a week. In each weekly update, five members are recognized on the site (and on Facebook) as 'Featured Members' for the week. We call this place The Magic Classroom. Come online and check us out. Visit The Magic Classroom at [www.magicclassroom.com](http://www.magicclassroom.com)!

*Editor's note. After I read this article, I visited The Magic Classroom website to see how useful it could be for my interest in magic. I discovered that it is easy to join if you have a sincere interest in developing yourself in magic. I received several welcoming emails, including one from Jim Stott. I am excited to see what I will get from joining this Internet home for magicians. PHH.*



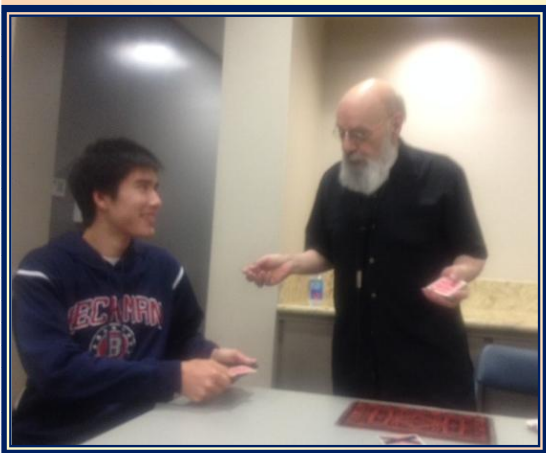
# The Magical World of Eugene Burger

Thank you Maestro Eugene Burger!

On Tuesday, February 24, 2015, more than 70-members and guests were pleased and honored to enjoy a lecture by Maestro Eugene Burger. His topic for the night was "Openers and Closers." Magicians make and build their reputation with their first effect that gets the audiences hooked. Equally important is the final effect that keeps the performer on the minds of the audience for days or weeks later. Burger took us back to the start of his professional career in 1978 then quickly moved onto the effects he prefers to use today.



Burger told us if he were starting his career over there are several changes he would make to ensure more success as a magician. First, he noted that he would not answer his own telephone for business calls. When he has an agent working for him, the agent will get potential clients excited and honored to have him perform for them. They will also pay a higher price to gain his services as an entertainer. Second, he said that he would have created a silent act. Magicians whose performance does not depend on spoken language can take their show anywhere in the world. If your work is based on the audience understanding English, then only audiences that understand your version of English will appreciate the nuances of your work.



Third, Burger told us that he has learned that all laughs are not good laughs. When the joke is on a member of the audience, then that is a bad laugh. Fourth, he learned that his audience will have no more respect for his magic than he exhibits in his performance. The more important you make your audience feel during a performance, the more special they will think you are. Attending to the needs of the audience is what differentiates the great performers from average performers. Knowing how to perform an effect or trick is only the first step, performing so your audience remembers you as someone they enjoyed is the goal.

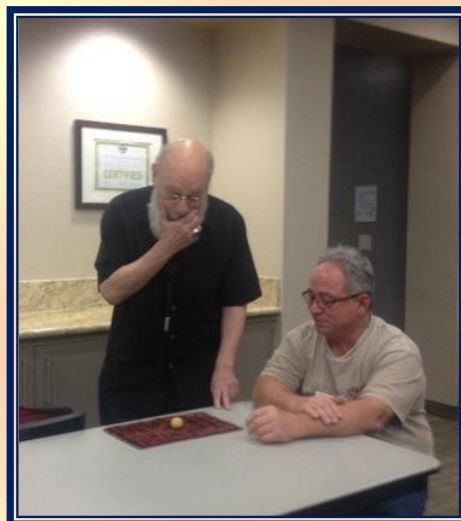
Burger urges us to make friends with the audience members chosen as assistants. When performing walk-around make certain that you perform to as many people as possible. Burger wants the guests to tell the host that the magician was wonderful. If you spend too much time with only a few of the guests, then you are not doing your job. Show everyone what you do and you are likely to generate more work for yourself from one of the guests.

Burger's opening effect is quick, magical, and wins the attention of the audience. Instead of telling them you are a magician . . . SHOW THEM! When the magic happens

quickly in a visual manner, you will attract the audience to your stage. Select the effects you perform with great care. Burger wants tricks that are easily reset, meet with his designed persona as a magician, and take time to perfect. He wants to do “magic for the FEW, not for the many.” An effect that takes time to master will not be performed by everyone.

I noticed that Eugene Burger’s solid black outfit make his costume a kind of small stage. He used the depth of the black shirt to conceal some of the methods he uses to entertain his audience. While he did not speak about costume at the lecture, he demonstrated the power of the right attire during his entire lecture. His simple but elegant costume enhanced his work. His demeanor matched the costume. He was comfortable and had easy access to hidden devices and props.

We are grateful that Maestro Eugene Burger accepted our invitation to discuss his magical ways with our members and friends. Thank you for a delightful and magical evening at the John Fedko Ring!



## **Nick Lewin, April 28, 2015 at Ring 313 (LIVE, from London, England and Austin, Texas) Comedy, Magic and Mentalism.**







**Tuesday, March 31, 2015**  
**IBM Ring 313**  
**The John Fedko Ring Presents**



# Member Performance Workshop



We start magic promptly at 6:00 pm with a special Jam Session for Junior Magicians.  
Our meeting will be called to (dis)order at 7:00 pm.

Join us at the John Fedko Ring's Member Performance Workshop. Members will bring works in progress to receive CONSTRUCTIVE suggestions from members to help get a new routine (or an old routine) ready for prime time. Remember what Eugene Burger told us in February, that our worst audiences are family and friends. They are too tired of seeing us doing the same thing or they have no appreciation for the work behind the magic to help us improve our work. When you show your work before a friendly crowd at Ring 313 we will offer you our honest appraisal of what worked for us and ideas to help you improve your performance. You can only perform in a mirror for so long, before it is time to have a live audience enjoy your work. Each performer has no more than ten minutes, then members will step forward to offer you praise and suggestions!

IRVINE RANCH WATER DISTRICT NEITHER SUPPORTS OR ENDORSES  
THE CAUSE NOR ACTIVITIES OF ORGANIZATIONS WHICH USE THE DISTRICT'S  
MEETING ROOMS THAT ARE MADE AVAILABLE AS A PUBLIC SERVICE."

# Welcome NEW Members

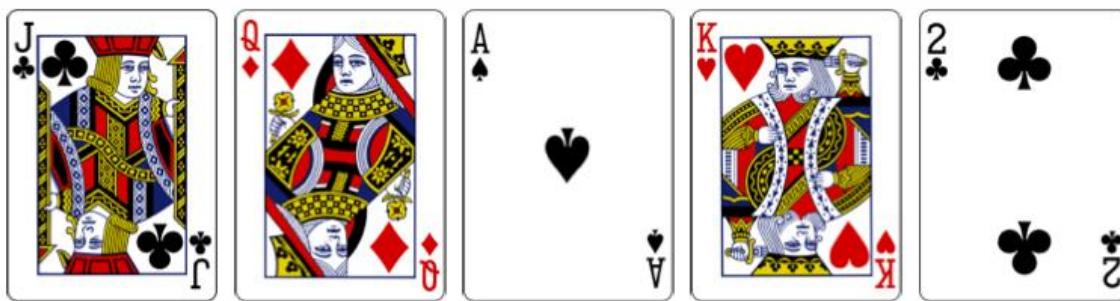
New Members to the Ring have a **red arrow** on their name badges. When you see that red arrow, please introduce yourself; that applies if you have a red arrow too! The name badges help to break the ice, please get to know the Ring members by name. New Members include, **Clint Combs**, specializes in performing "Mentalism or Psychic" magic. Clint began performing as a child and is re-committing himself to the art of magic as an adult. **Steve Ankenbauer**, many of you know from OCMC, has joined the John Fedko Ring. In addition to standard magic effects, Steve is a master woodworker, the furniture and artistic creations in wood are a special kind of magic! Richard Ribuffo, magician extraordinaire, is another new member of Ring 313. Richard attended our Christmas Holiday Party last year and enjoyed himself so much he has decided to stay for a while. Richard is new to Southern California and is making quite a name for himself. Congratulate him for his induction in the Academy of Magical Arts as a Magician Member of the Magic Castle. Please join me in welcoming, Richard, Steve and Clint to the John Fedko Ring.

## Junior Magician's Jam Session!

Tuesday, March 31, starting promptly at 6:15 pm, we will host a Junior's Workshop to practice close up magic effects. The evening's session will be led by **Richard Ribuffo**, famous for his magical handling of playing cards and all things magical. That's Richard with the great hat.

Come have some fun and learn to perform a new magic trick. Please contact Philip Henderson to register for this event. We merely need an accurate count to make certain we have enough materials for everyone.

[PhilipHenderson@sbcglobal.net](mailto:PhilipHenderson@sbcglobal.net)





# Legerdemain Digest

**Philip Henderson**

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*Why are these magicians having so much fun? Where are they? Can any magician join them?*

***This is the LUNCH BUNCH!***

## Wizard's Calendar

Regular meetings are held at the **Irvine Ranch Water District Building, 15500 Sand Canyon Avenue in Irvine**. Coastal Fertility building in the Community Room.

Directions and map at [www.Ring313.org](http://www.Ring313.org).

<b>Tuesday, March 31, 2015</b>	<b>7pm</b>	<b>Member's Workshop</b>
<b>Tuesday, April 28, 2015</b>	<b>7pm</b>	<b>Nick Lewin</b>
<b>Tuesday, May 26, 2015</b>	<b>7 pm</b>	<b>Allan Ackerman</b>
<b>Tuesday, June 30, 2015</b>	<b>7pm</b>	<b>To be announced</b>

## Are you Hungry for Some Magic?

**Join us at The Lunch Bunch.** We meet every Friday whether rain, snow, sleet, or sunshine. We are at Carrows Restaurant. Come have some fun with your favorite Orange County Magicians. You can practice a new effect or teach something to an eager audience. You love magic. Make this a regular Friday activity. This is a great opportunity to get to know some of the top magical performers residing in Orange County. The fun begins at 11:45 am and continues until at least 2:00 pm. Stay as long as you like.

**Carrows Restaurant, 16931 Magnolia St,  
Huntington Beach, CA 92647 (714) 848-1995**

Cartoon of location of new meeting room for **IBM Ring 313**. We meet in the Community Room of the Coastal Fertility building at **15500 Sand Canyon Avenue**. Entrance is from the northbound side of Sand Canyon Avenue. If you arrive from highway 5 and are headed south on Sand Canyon make a U-turn at Waterworks Way and turn into the parking lot serving both locations. New meeting room is about 50 yards from former meeting room. Cartoon is not to scale.

