

# Legerdemain Digest

R I N G   3 1 3   -   T H E   J O H N   F E D K O   R I N G

U P C O M I N G   M E E T I N G S   &   E V E N T S

## TIME TO SHARE WHAT YOU HAVE!



**Date:**  
**Time:**  
**Location:**  
**RSVP:**

**Tuesday, September 27, 2011**  
**7 PM –10 PM**

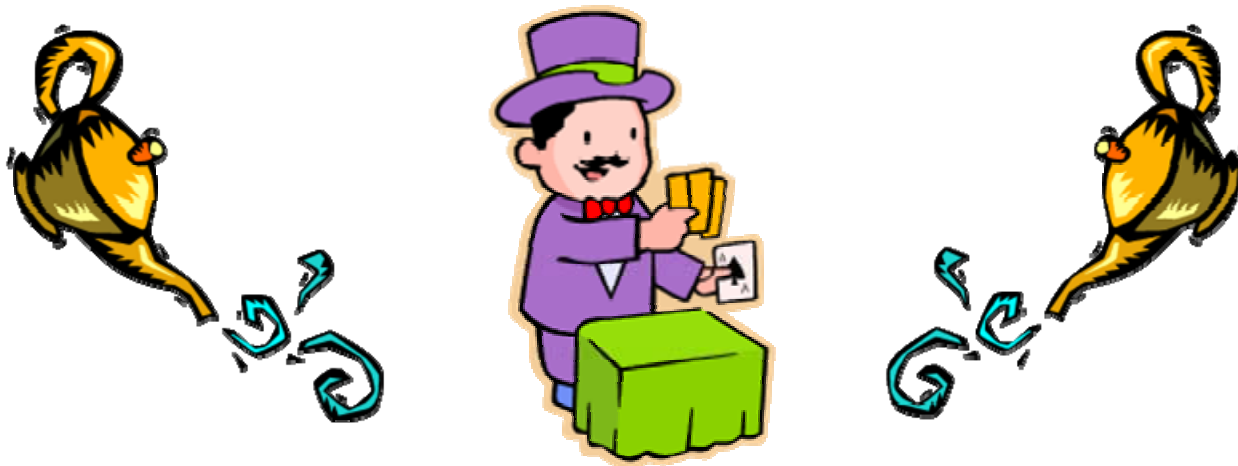
**Irvine Ranch Water District**

Only if you desire a table, first come,  
first served (tables limited) at  
[ocmagic@live.com](http://ocmagic@live.com) Sergeant At Arms,  
Jim **Greene**

**What will be available?** Some will bring magic lanterns, others will have DVD's, VHS video tapes, and books. Some members will bring special effects only available at a swap meet. Many of these items are dusty and rusty. Many are no longer manufactured. Some effects may not come with instructions. Time to make a deal to get a magical effect that you always wanted to have in your bag of tricks. You have stuff hiding in the closet, in your garage, even some of us have meat in storage units.

Why pay to store stuff you don't use . . . trade it to some other member and let him pay to store the meat.

Arrive early, bring cash, and get ready to trade.



# Past Events

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Written By: Philip Henderson

On Tuesday, August 30, 2011, 60 Ring members and guests assembled for our regular monthly meeting. John Fedko thanked the members who sent get-well cards to his wife, our co-founder, Catherine Fedko. She suffered a heart attack and is slowly recovering. We miss her at the Ring and hope to see her soon. Please take time to send a get-well card to her home. She and John Fedko will be grateful for your support.

President Leslie introduced Whit "Pop" Haydn, master entertainer and a kind of Scoundrel if you want to be accurate. Pop Haydn is the co-creator of the School for Scoundrels helping magicians master the craft of entertaining audiences. Pop reminded us "people like to be cheated, but they want to be cheated by an expert." Pop's lecture was a combination of magic history, magic theory, magic effects and techniques, and a masterful disposition of the human psychology that allows magicians to entertain audiences. Our responsibility as magicians is to entertain and delight audiences. If we are good magicians, then we will enhance the reputation of the craft of magic and create more work for each other. Pop Haydn demonstrated some of ways an audience can be entertained using the psychology used to present the 3-Card Monte Game. This simple illusion has a rich history. The 3-Card Monte Game, when performed on the mean streets, has as many as a half-dozen people involved. After dazzling us with his ability to play the Monte Game, Pop began demonstrating the Shell Game. Of course the Monte and the Shell Game are always easy winners for the magician . . . these are games where the performer only loses to inveigle others standing by to place their bets, thus increasing the size of the pot for the magician.

Next, Pop displayed how to win playing the "Endless Chain Game." This game is deceptively easy to win, and the spectator has no chance when real money is on the line. All three games use the same psychology, the audience is led to believe that they can beat the magician and are given incentive to make them happy to do so. The Endless Chain Game was referred to in Shakespeare (Antony and Cleopatra, Love's Labors Lost, and King John) as "Fast and Loose." Some call this game "On the barrel head," only those who placed cash on the barrelhead were allowed to play. The game was often played on the head of a barrel. This deceptive game is endlessly entertaining to spectators.

Pop closed the evening presenting his version of cut and restored rope that he calls the Mongolian Pop Knot and a Linking Ring routine full of surprises and laughter. These two routines are magical, entertaining, and full of good humor for the audience and the performer. His routines are peppered with stories about the history of magic, some of which are true, and some that are just good stories that deserve repeating. While waiting for a spectator to select a card, Pop reached into his front pant pocket and withdrew an ice cream bar. He bit off a corner, began to eat, and then Pop replaced the bar in his pocket without skipping a beat. Contact [www.faxfoods.com](http://www.faxfoods.com) for more information about this effect.

*Abridged. Full version in Linking Ring*

# MESSAGE FROM THE PRESIDENT

Believe it or not, we're already looking toward the end of the year and the beginning of a new one. I'm not sure what the events next year will be or if I have time to make it happen but I believe the next few months should be good. Coming in November is a man who graduated Clown College, Phil Van Tee. Phil will not be putting on the white-face but he will be using his skills as a performer during his workshop/lecture. Please pay close attention to the manner he moves his entire body because he is on stage even if he's standing still. Pay attention to how he directs comments to various people as a way to call attention to them and misdirect the audience. It's more than a lecture on rope (or other items), Phil's entire system of movement should be admired and thought about for adaptation in your own show.

In December Ray Karch will be entertaining us with his award winning effect using Balls & Bells which is his own unique version of a psychic Hide And Seek. Karch does not dominate the audience, like some other psychic entertainers do, instead he plays off the audience to create atmosphere. Other effects Karch will be performing (probably) is his Lie Detector routine which is a cross-over effect that can be presented in all styles of shows to any type of audiences. As a side note, Karch is booked at the Magic Castle on October 7th and 8th in the Hat And Hare room and since it's hard to run straight through 5 hours by yourself he invited me to do a few sets. So if you're there and would like to see me performing two different routines of my own original effects (and quite possibly a rarely seen routine that's performed only at the Castle or for big spenders..... I'll save you a seat. If someone else is sitting in yours then it's only because I'm saving a lot of seats but I predict that no one will have any trouble with the tire pressure in their car like I do. [sic]



## RING 313 ANNUAL HALLOWEEN MEMBERS PERFORMANCE NIGHT COMING IN OCTOBER.

Member performers needed.



## JOKE CORNER

Knock knock.  
Who's there?  
I am.  
I am who?  
I am who-dini get  
me outta this box!

Knock knock,  
Who's there?  
Harry  
Harry Who?  
Harry who-dini,  
that's who!



philmartin.com

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Newsletter Editor



## Magic Calendar

Regular meetings are held at the Irvine Ranch Water District building, 15600 Sand Canyon Avenue, Irvine.  
Directions and a map are available at [www.Ring313.org](http://www.Ring313.org).

<b>Tuesday, Sept. 27, 2011</b>	7PM	Ring 313 Gen Mtg Irv Water District - Swap Meet
<b>Saturday, Oct. 1, 2011</b>	1-2:30	Irvine Global Fest– Bill Barber Park, Junior’s Roving Magic
<b>Tuesday, Oct. 11, 2011</b>	7PM	Ring 313 LITE Mtg—Knowlwood’s Restaurant, Irvine
<b>Saturday, Oct. 8, 2011</b>	2-4pm	Ring 313 Jr’s Meeting—At Annie and Kent’s House
<b>Tuesday, Oct. 25, 2011</b>	7PM	Ring 313 Annual Halloween Member’s Performance

### *Your Ring 313 Officers and Board Members*

**Jay Leslie** -President-(714) 847-5311; **Kent Kwan** - Vice President (714) 966-1652; **Philip Henderson**-Secretary (949) 322-4329 ; **Chris Wyncoop**- Treasurer (949)929-0829; **Jim Greene**- Sergeant at Arms (714) 318-2309; **Todd Reis** - Member at Large (714) 673-7320 ; **John Fedko** (714) 538-6044; and Kevin Brown (949) 347-0305 **Annie Young**- Juniors and Newsletter Co-Editor (714) 966-1652; and **Diane Tamura** Newsletter Co-Editor (714)337-0206; **Don Hill**-Webmaster (714) 345-1114; **Michael Van Horn**—Raffle Coordinator (714) 965-0101, **Catherine Fedko** - Librarian (714) 538-6044