

Legerdemain Digest

RING 313 - THE JOHN FEDKO RING

UPCOMING MEETINGS & EVENTS



IBM RING 313

Tuesday, February 22, 2011

7:00 PM at the Irvine Ranch Water District



Every magician should be able to perform a few playing card tricks at the spur of the moment.

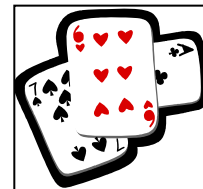
Some magicians only do card tricks while other magicians never perform with cards. If you would like to add some basic card magic to your performance, then join us for this special evening at Ring 313. At the meeting of the Ring, we will teach and practice card sleights so that everyone who attends will be able to perform magical illusions with playing cards.



Whether you are proficient with the [Zarrow Shuffle](#) or you're working on the [Glide](#), we are going to share tips, tricks, and techniques for every skill level. We will even have tricks for those whose hands are too stiff to perform finger-flicking moves.

Some of the topics we will cover include, Crimped cards, Locator cards, & Short cards. You will use these techniques to control a spectator's card and to find the card. Many impressive tricks are right at hand, once you know how to use these magical sleights.

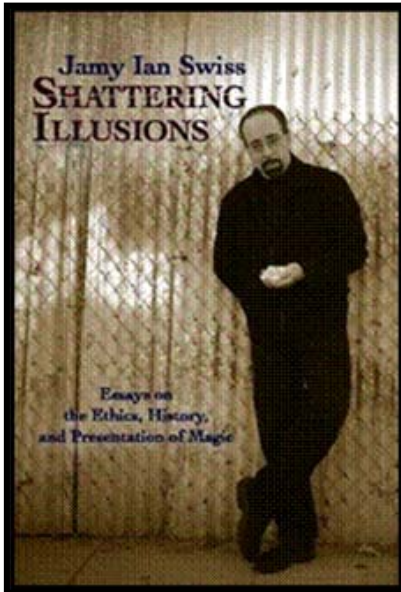
The workshop will be conducted by members of Ring 313. Our purpose is to share secrets that will allow you to **delight** your audiences with **card tricks**.



Please remember to bring at least 35 playing cards. This is a hands-on meeting. If you have never performed a card sleight before, this is a perfect event for you. By the end of the evening, you will perform, with confidence, several card tricks to amuse, annoy, and impress your friends and family.

PAST EVENTS

By Philip Henderson



On Tuesday, January 25, 2011, eighty Ring members and guests crowded into our meeting room for our regular monthly meeting. The meeting began with a somber note as president Jay Leslie conducted a Broken Wand Ceremony in honor of long time member, Mr. Prentice Taylor who passed away on December 16, 2010. Prentice was well known by our members and had an uncommon love for magic. Prentice was always prepared to help others advance in the art of magic.

President Jay Leslie introduced us to the evening's lecturer, Mr. Jamy Ian Swiss, the Honest Liar. Swiss's lecture was focused on the necessary behaviors that make magicians successful performers. Your performance begins when you enter the room, says Eugene Burger, "*the opening effect is you.*" Many magicians believe they must master many effects; however, Swiss suggested that if you have been practicing magic for at least five years, that you do not need additional tricks. Instead, you will do better in your career as a magician to perfect the performance of a few effects that are suitable for your stage personality. Devant once answered a query about tricks that he "*could do about eight tricks, but I do them very well.*"

Perfecting your performance requires the magician to think how the audience is thinking. If we leave them clues, they will follow them to discover our methods. Every magic effect has an underlying psychological construction that keeps the spectators from discovering your method. Teller enjoys the magician in distress ruse to misdirect the audience. Get your audience to take the side of the magician. The audience has ceased trying to resolve a mystery. Instead, your audience is enjoying YOU. Swiss sees this transformation as "*hoisting the mind of the spectator onto a razor's edge.*" When a magician takes the audience to this level of enjoyment, he gives the audience the experience of wonder.

Swiss suggested to the young magicians that they become masters of three tricks. Choose one trick, master that trick before going onto the next trick. If you can do three tricks well, then you are on your way to a career in magic. The audience must be involved handling the props, making choices, investing an emotional connection in the outcome of the trick. Performing for family and friends at social events is common for most amateur magicians. Swiss recommended that you limit yourself to doing only three tricks at a social event. Choose an opening, middle, and a closing trick. Performing just three tricks will make your magic a special gift to your audience.

Jamy Ian Swiss proved to be an "honest liar" and was a delight for our members. His lecture is more about the philosophy and psychology that leads to excellence in performing magic. Swiss told us that "pursuit of excellence has nothing to do with money. Many great magicians are amateurs." Amateurs who put in the time to develop their art, who engage mentors to comment on their performance, and who keep their magic within their ability will achieve excellence in the art of magic. We are grateful for the wisdom of Jamy Ian Swiss.

-abridged. Full article in Linking Ring

A message from our President.



Last month we had Jamy Ian Swiss who's underlying philosophy is to think-through your routines so that every move has a reason. He, like our previous lecturer Paul Green, also believes that audiences remember performers who make a great impression, therefore we must understand the workings of many different principles before we settle on the ones which suit us best.

By those standards people who only perform coin tricks could learn something from mentalists and the street performer can learn something from a children's entertainer. The goal of the IBM is to help each other perform magic as a higher art form.

In that vein, our upcoming card workshop in February will encompass a greater field than card tricks. Yes we'll share lots of tips, tricks and techniques but more importantly we will share the effect that is created on the viewer and discuss how to use the effect to your advantage. For that reason, this upcoming workshop is perfect for all types of magicians whether you consider yourself a coin worker, dove worker or do stand-up.

Even if you don't think you have good hands please bring a pack of cards because there will be something fun for everyone and if you call yourself a magician then you should be one.

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Questions? Comments? Corrections? Ideas? Magical articles? E-mail the editor at Ring313.editor@gmail.com

Magic Calendar

Regular meetings are held at the Irvine Ranch Water District building, 15600 Sand Canyon Avenue, Irvine.
Directions and a map are available at www.Ring313.org.

Tuesday, Feb 22, 2011	7PM	Ring 313 Gen Mtg — Irv Water District Crimped Cards Workshop
Tuesday, March 8, 2011	7PM	Ring 313 LITE Mtg—Knowlwood's, Irvine
Sat, March 12, 2011	2PM	Ring 313 Junior's Mtg—@Annie's and Kent's
Tuesday, March 29, 2011	7PM	Ring 313 Gen Mtg — Irv Water District Lecture (tentative)
Saturday, April 9, 2011	2PM	Ring 313 Junior's Mtg—@Annie's and Kent's

HAPPY LUNAR NEW YEAR

Your Ring 313 Officers and Board Members

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