

Message from the Fire-Eating President

Thanks to all who attended the John Gaughan lecture on March 25^{th} . We were fortunate to have one of the pillars of our art come and spend time with our Ring! Take up John's invitation to visit his workshop in Glendale. Not many get to observe the inside of his studio.

Our April 29th meeting is a coin and cash workshop. We have had many outstanding lectures, but an actual workshop is the heart of what we can do for each other...Teach and learn. I will lead off with a few of my favorites and look forward to seeing coin and cash magic that others will share.



We have the picnic coming up in July. Also, the Board

of Directors is working on the May and June meetings. Look for the notice soon for more exciting events at Ring 313. The OC Fair is coming up again this summer. Be sure to go and visit Philip Henderson and his amazing oxen. You will be in for a treat. If you ask him nicely he might let you go for a ride on the oxen.

Magically yours,

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Chris Wynkoop,

Proud to be the RING 313 President



MAGIC CASTLE ANYONE?

If you require a guest pass to visit the Magic Castle, please remember that I am a member of the Magic Castle. Any member desiring a guest pass, need only to give me a call or drop me an e-mail request and I will help you get your reservation to the Magic Castle.

> Contact me at (949) 929-0829 or email at <u>Chris@WynkoopCPA.com</u>

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RING 313 OFFICERS for 2014

| | | 1 | 1 |
|----------------|------------------|-------------------------------|----------------|
| Position | Name | Email address | Telephone |
| President | Chris Wynkoop | Chris@WynkoopCPA.com | (949) 929-0829 |
| Vice-President | Victor Cohn | Victor@Cohnmail.net | (562) 252-2580 |
| Treasurer | Chris Wynkoop | Chris@WynkoopCPA.com | (949) 929-0829 |
| Secretary | Philip Henderson | PhilipHenderson@sbcglobal.net | 949.322.4329 |
| Sergeant at | Jim "Cardman" | OCMagic@live.com | (714) 318-2309 |
| Arms | Greene | | |
| Raffle Chair | James Hjorth | JimH560@yahoo.com | |
| Junior's | Annie | aykwan@gmail.com | (714) 966-1652 |
| Program | Young/Kent | ReallyHotPants@gmail.com | |
| | Kwan | | |
| Webmaster | Cornelius Wilson | kryptic001@gmail.com | 949.606.6279 |
| Past President | Jay Leslie | JLeslie@hbquik.com | (714) 847-5311 |
| Director at | Todd Reis | Tr3d@hotmail.com | (714) 673-7320 |
| Large | | | |
| Director at | Kevin Brown | <u>Glyphman@cox.net</u> | (949) 347-0305 |
| Large | | | |
| Director at | John Fedko | JohnFedko@sbcglobal.net | (714) 538-6044 |
| Large | | | |

Dues Increase for 2014

For the first time since 1999, Ring 313 is increasing member dues to accommodate rising costs of operation of the Ring. Please note the following dues schedule.

You may pay your dues for 2014 anytime this year.

| | 2014 Schedule | 2013 Schedule | |
|--------------------|---------------|---------------|--|
| Regular members | \$40.00 | \$30 | |
| Members and spouse | \$60.00 | \$50 | |
| Junior members | \$25.00 | \$15 | |
| Junior and Parent | \$45.00 | \$35 | |
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IBM RING 313 The John Fedko Ring **Magician's Workshop**



Tuesday, April 29, 2014 at 7:00 pm (At the usual location)

The mastery and perfection of



Coins across

Coin Matrix

\$100 bill switch







Scotch and Soda

Coins through table



Torn and Restored bill

Floating Bill

and many other magical effects that can be performed with Cash or Coins. This is a workshop. You will get an opportunity to learn how to perform these effects and then you can practice perfectly when you get home.

Visit our website for additional information at www.Ring313.org This meeting is open for members and guests. This is an opportunity to practice impromptu magic you can perform almost anywhere with objects you have in your pocket or purse. You may even borrow from your audience to make the effect more magical.

Tuesday, April 29, 2014 at 7:00 pm

"IRVINE RANCH WATER DISTRICT NEITHER SUPPORTS OR ENDORSES THE CAUSE NOR ACTIVITIES OF ORGANIZATIONS. WHICH USE THE DISTRICT'S MEETING ROOMS THAT ARE MADE AVAILABLE AS A PUBLIC SERVICE."

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WHAT IS MAGIC, WHO IS A MAGICIAN?



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Many Ring 313 magicians have been involved in magic since childhood. Magic has been a constant in their lives. Some have become professional performers, inventors of magical effects, and entertainers of the first rank. Some members have kept magic as a special part of their lives, but not the main course, so to speak. It takes all of us to keep the art of magic alive and thriving. Many members invest in collecting magical apparatus, publications,

and other magic artifacts. What we enjoy in common is our love for this creative art!



Everyone has a favorite effect. We use this effect to bring happiness and joy to our fellow man. Performing our special effect is a peaceful act. Our purpose with magic is to entertain those who do not know the secrets that allow us to amaze our audiences. We love to see friends, family and strangers falling over themselves with laughter. We crave the screams of astonishment when we create the unsuspected and impossible in close up magic! What appears to be super-natural to our audience is merely the result of unimaginable hours of practice under the guidance of a mentor. None of us will achieve our goals in magic alone. The guidance of a successful master of the art paves the way if magic is to flourish. A magician loves to see his/her protégé achieve mastery superior to his own work. You can measure the success of a magician by how many students he/she helped to thrive in the art.

Magic is what happens to your audience when you are just being yourself. Whether your audience is one person or one thousand, the magic must occur in the mind of every person you are entertaining. One useful definition of a magician is "an actor playing the role of a magician." Thus the best performers are great actors. Your ability as an actor/actress is the difference between mild and **wild** success! Mastering the "moves" of the effect is not even



half of the success of your work as a magician. The balance of the magic is your ability to engage the minds and hearts of your audience. You want them screaming for more as you move onto your next venue.

What makes an effect a pleasure for your audience is how you treat your audience. If they see that you are merely going through the motions, you will lose their attention. However, if everyone believes that you are performing this effect just to please him or her, then you have started something wonderful. The effect does not have to be difficult for the performer for it to be amazing to the audience. The 3-card Monte effect will thrill most

audiences. They have no understanding of the theory behind the Monte moves. Enjoy making your audience smile, but do not allow them to discover your methods.

We are fortunate to have magic in our lives.

Maestro John Gaughan Spellbinding Lecture

Tuesday, March 25, 2014, more than 40 members of IBM Ring 313 welcomed **John Gaughan** to our hall of magic. This was our first Members Only meeting of the Ring. We received an extraordinary lecture presentation by John Gaughan. Keeping the secrets of his work intact, instead he revealed the meticulous and passionate nature of his magical creations. He began the lecture showing a video of a performance at the Magic Castle. In the video, Lady Mystina performed a beautiful effect of levitation called "ASTARTE," the original flying illusion by **Benjamin B. Keyes.** Gaughan recreated this effect from notes of **the original performance in1860**. Lady Mystina appeared to rise in the air and "effortlessly" flew into and out of the most difficult spaces suspended in air without apparent support. Gaughan explained that this effect was full of effort on the part of Lady Mystina. She got herself in superb physical condition to produce the appearance of effortless flight.

He spoke of his visit to the family of the famous Dr. Hooker. After a quick view of the Hooker Card Rise effect, he began a lengthy negotiation to assure the Hooker family that their family secret would be safe in his hands. Thus, he acquired possession of one of the great mysteries of magic, the Hooker Rising Card Effect. The Hooker Rising Card is still a secret closely guarded. Gaughan has hosted only two semi-public performances of the effect, most recently at the semi-annual Conference on Magic History in March 2007.

Gaughan described himself as a man who is seriously interested in clockwork. Thus, an automaton, such as <u>**The Turk**</u> was a natural expression of his art. Gaughan remarked that it was only after 30-years of work that he was able to get <u>**The Turk**</u> back into action. His lecture was a recitation of modern magic history as he recalled his work with Doug Henning, Mark Wilson, Mike Caveney, and Jim Steinmeyer. He credits his preparation with his degree



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in industrial furniture design for his ability to re-create some of the most treasured magical devices in magic. When he takes on a challenge to restore an automaton, he approaches the task respectfully. He wants to retain the magic the original product owned that made it a masterpiece.

Gaughan held the members spellbound when he presented an effect few have seen. It is a rare device first advertised in the 1936 Thayer catalog, the so-called "*growing ball effect.*" The photograph shows one of only a few of these artifacts that were manufactured.

Very few audiences have seen this effect since its creation nearly 100-years ago. Gaughan deftly presented this effect to Ring 313. We are grateful that John Gaughan graced us with a visit. He answered questions from members and engaged in lengthy conversations with everyone who was interested in speaking with him. This was indeed a special night at Ring 313. Thank you John Gaughan for a wonder filled evening discussing magic of the past and the present. We are grateful for his visit to Ring 313.

For additional information about Gaughan, check out the URL links below.

http://www.themagicdetective.com/2012/08/maid-of-moon-illusion.html https://www.youtube.com/watch?v=lfDDcaewlZU

What does it take to become a Magician?

How well do you know the Ring members sitting next to you? Modern day magicians have a varied background. They have not learned their craft from their father. In older times, the business of magic was purely hereditary. A magician was careful only to teach his methods to a trusted family member. If you allowed a stranger to know the business, you were never certain he would keep your secrets hidden. Because we entertain all kinds of people, it is good to have magical performers come from every walk of life. We have to know people in order to know what makes them laugh, smile, and wonder . . . "how did he do it?"

Can you match the name of the Ring member with a current or previous occupation? Please notice that a small sample of our membership represents a wide range of occupations, from Army Colonel to Sculptor, and from Pediatrician to computer programmer. How many of these career occupations can you match with the Ring Member. Some of the occupations fit more than one ring member. You will notice that music and magic seem connected.

| RING MEMB | ER |
|------------------|--------|
| John Fedko | А |
| Todd Reis | В |
| Kevin Brown | C |
| Jay Leslie | D |
| SUDS | E |
| Victor Cohn | F |
| Richard Zucker | G |
| Jeff Abbit | Н |
| James Hjorth | Ι |
| Philip Henderson | J |
| Dick Barry | K |
| Steven Fibel | L |
| Bill Pearce | Μ |
| Forrest Miller | Ν |
| Scott Boeger | 0 |
| Sherry Newberg | Р |
| Chris Wynkoop | Q |
| Kyle Merck | R |
| Potsy | S T |
| Steven Longacre | Т |
| Sammy Ruiz | U |
| David Peltier | V |
| Cathy Fedko | W |

OCCUPATION

| 1 | School counselor, jewelry designer |
|----|--|
| 2 | Motorcycle patrol Cop |
| 3 | Art teacher |
| 4 | Band leader, Army Colonel |
| 5 | Rocket engineer |
| 6 | Musician |
| 7 | Marketing suit |
| 8 | Bar owner, bookkeeper, beer truck |
| | driver |
| 9 | Trader Joe dude |
| 10 | Glazer |
| 11 | Mattel toys, law office manager |
| 12 | Toy store proprietor |
| 13 | Tax preparer for H&R Block, electronics |
| | technician |
| 14 | School Principal, driver's Ed teacher |
| 15 | Mathematics Professor |
| 16 | Printer |
| 17 | Pediatrician |
| 18 | Sculptor, CPA |
| 19 | Musician, computer programmer |
| 20 | Nurse, professional magician's assistant |
| 21 | Bookkeeper at Knudson |
| 22 | Police officer, musician, Busch Gardens |
| | Aviary department |
| 23 | Electrical engineer, software CAD test |
| | engineer |
| 24 | Woodworker |
| 25 | Navy commander |
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Legerdemain Digest

Philip Henderson IBM Ring 313 Newsletter Editor 329 Las Palmas Drive Irvine, California 92602 *www.Ring313.org*



Wizard's Calendar

Regular meetings are held at the **Irvine Ranch Water District Building, 15500 Sand Canyon Avenue in Irvine**. Coastal Fertility building in the Community Room. Directions and map at <u>www.Ring313.org</u>.

| Tuesday, April 29, 2014 | 7 pm | Cash and Coin Workshop |
|-------------------------|------|------------------------|
| Tuesday, May 27, 2014 | 7pm | To be determined |
| Tuesday, June 24, 2014 | 7pm | To be determined |

Are you Hungry for Some Magic?

Join us at The Lunch Bunch. We meet every Friday whether rain, snow, sleet, or sunshine. We are at Carrows Restaurant. Come have some fun with your favorite Orange County Magicians. You can practice a new effect or teach something to an eager audience. You love magic. Make this a regular Friday activity. This is a great opportunity to get to know some of the top magicial performers residing in Orange County. The fun begins at 11:45 am and continues until at least 2:00 pm. Stay as long as you like.

Carrows Restaurant, 16931 Magnolia St, Huntington Beach, CA 92647 (714) 848-1995

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